

CURRICULUM VITAE (Abridged) 2014

Dr. Colin Rosewell

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Personal Details

Country of Birth: Bristol, England

Citizenship: Australian

Education

2010. Doctorate of Philosophy (PhD), Fine Art, The University of Newcastle, NSW.

2003. Bachelor of Fine Art, Hons 1st Div 1, The University of Newcastle, NSW.

2011. Certificate IV: Assessment and Training, Wyong Institute of TAFE, NSW.

Employment and Professional Engagements

- Proprietor, 'Rosewell Arts', registered business, NSW.

See: www.colinrosewell.com.au

2012 - Casual/part time teacher, Fine Art, Hunter Institute of TAFE, Newcastle, NSW.

2010 - Casual academic, Visual Art, Communication and Design, Avondale College, Central Coast, NSW.

2012 - Casual tutor/mentor, Indigenous Tutorial Assistance Scheme (ITAS), The University of Newcastle, NSW.

2004 - Casual tutor/mentor, Indigenous Tutorial Assistance Scheme (ITAS), Deakin University, Geelong Campus, Victoria.

2013 External examiner, Visual Art, Communication and Design, Avondale College, Central Coast, NSW.

2013 External examiner, Masters review panel, Visual Art, Communication and Design, Avondale College, Central Coast, NSW.

2012 External examiner/ course modulator, Visual Art, Communication and Design, Avondale College, Central Coast, NSW.

2010 - 2011 Casual lecturer, painting and drawing, School of Drama, Fine Arts and Music, The University of Newcastle, NSW.

2003 – 2010 Casual lecturer, new media (digital imaging/photomedia), School of Drama, Fine Arts and Music, The University of Newcastle, NSW.

2004 – 2010 Technical officer, School of Drama, Fine Arts and Music, The University of Newcastle, NSW.

2004-2005. Casual lecturer, Art and Performance Studies, School of Drama, Fine Arts and Music, The University of Newcastle, NSW.

Selected Exhibitions

October 31 - November 14, 2013. 'inCARnations', Chrissey Cotter Gallery, Camperdown, Sydney, NSW. See: <http://artpost.marrickville.nsw.gov.au/node/1583>

June 14 -15, 2013. Selected Works, 'The Grotto Project 04: Playing with Colour', The University of Newcastle, Fine Arts Building, Central Coast Campus, Ourimbah, NSW.
See: <http://www.newcastle.edu.au/engage/#!/the-grotto-project-exhibition-and-performance>

February 15 – March 3, 2012. 'Incestuous Trajectories: Expanded', The University Gallery, The University of Newcastle, NSW. See: <http://www.theuniversitygallerynewcastle.com.au/2012.html>

September 23 – September 24, 2011. Selected Works, 'The Grotto Project02: What is Portraiture?' The University of Newcastle, Fine Arts Building, Central Coast Campus, Ourimbah, NSW. See: <http://www2b.abc.net.au/EventCentral/View/event.aspx?p=0&e=7550692>

October 12 – November 30, 2010. 'Poetic Remediation: Incestuous Trajectories' (selection of artworks exhibited as component of Doctorate degree), Campus Library, Central Coast Campus, Ourimbah, NSW.

June 30 –July 18, 2010. 'Poetic Remediation: Incestuous Trajectories' (selection of artworks exhibited as component of Doctoral degree). Watt Space, University House, Cnr King and Auckland Streets, Newcastle, 2300. See: <http://www.newcastle.edu.au/community-and-alumni/arts-and-culture/watt-space-gallery>

November, 2003. 'Magic, Myth and Memorabilia: The Story of Rosaleen Norton: The Witch of Kings Cross' (site-specific post-performance video installation), "The Hangar" Performance Space, Glen Road, Ourimbah, NSW.

November, 2003. 'Magic, Myth and Memorabilia: The Story of Rosaleen Norton: The Witch of Kings Cross', (post-performance video installation), The Fine Art Building, Central Coast Campus, Ourimbah, NSW.

November, 2002. 'Re-vision' (selected paintings and digital images), *Flight* (exhibition of graduating BFA students), Fine Art Building, Central Coast Campus, Ourimbah, NSW.

Seminar Presentations and Publications

March, 2012. 'Impossible Immediacies: Contemporary Painting *After* Remediation', (Thesis Edition), 'Trove', National Library Of Australia. See: <http://trove.nla.gov.au/work/159411844?versionId=173767472>

October 13, 2010. 'Impossible Immediacies: Contemporary Painting *After* Remediation', (submitted Ph.D. Exegesis), The University of Newcastle, NSW.

September 25, 2008. 'Poetic Remediation: The consolidation of knowledge and experience made visible in contemporary digital art', Seminar Series (Semester 2), School of Humanities & Social Science Central Coast Campus, The University of Newcastle, NSW.
See: http://search.newcastle.edu.au/search?client=default_frontend&output=xml_no_dtd&proxystylesheet=default_frontend&oe=UTF-8&ie=UTF-8&getfields=*&tlen=90&q=COLIN+ROSEWELL

September 7, 2010. 'Poetic Remediation: Incestuous Trajectories', (seminar presentation), Avondale College, Central Coast, NSW.

November, 2005. 'Art, Time and the Perennial Journey Home: Matthew Barney and The Cremaster Cycle' (oral presentation and submitted paper), *Art and Time: An International Interdisciplinary Symposium*, Australian National University, Canberra, NSW. 2005.
See: archivio.tempiespazi.toscana.it/culture/testi/art/pdf/prog.pdf

Collaborative Projects

June – July, 2004. Principle art and set/concept design, ‘Listening: Indigenous Stories from the Central Coast’, (90 minute live performance directed by Dr Jocelyn McKinnon), “The Hangar” Performance Space, Glen Road, Ourimbah, NSW.
See: http://novaprdlb.newcastle.edu.au/vital/access/manager/Repository/uon:6372;jsessionid=ADEE88D83F6AA73C93C2E7CF8DAB85AB?f0=sm_subject%3A%22reconciliation%22

September, 2004. ‘Aspects of Listening: Indigenous Stories from the Central Coast’ (post-performance video installation), *University of Newcastle: Research Exposition*, Newcastle Civic, Newcastle, NSW.

September, 2004. ‘Aspects of Listening: Indigenous Stories from the Central Coast’ (post-performance video installation), *NAIDOC: Exhibition of Indigenous Arts and Crafts: This is Our Country: This is My Family*, Gosford Regional Gallery, Gosford, N.S.W. See: <http://www.naidoc.org.au/>

July, 2003. Principle artist and set/visual concept design, ‘The Story of Rosaleen Norton: The Witch of Kings Cross’ (40 minute live performance), “The Hangar” Performance Space, Glen Road, Ourimbah, NSW.

Featured Artworks and Media Engagements

- Radio host/Presenter, ‘Smart Arts’, ABC Central Coast, 92.5 FM, Erina, NSW.

September 2013, Selection Panel, ‘The Gosford Art Prize’, Gosford Regional Gallery, Gosford, NSW.

March 18 – 2011, Featured Artist on ‘Smart Arts’, Radio Interview with Yianni Johns and Scott Levi, ABC Central Coast 92.5 FM Radio, Erina, NSW. See: <http://www.youtube.com/watch?v=etTft-G9TAg>

March 19 – April 5, 2009. Video footage featured in ‘Lapdancer2: a collection of popular songs reinterpreted within the moving image’ (exhibition) by Sean Lowry, *MOP*, 2/39 Abercrombie St, Chippendale, NSW, 2008, Australia.

November - December, 2008. Video footage featured in ‘Lapdancer’ by Sean Lowry (weekly television broadcast), in Strawberry Fields on German TV channel *Souvenirs From Earth*.
See: www.souvenirsfromearth.tv

August 13 – September 9, 2008. Video footage featured in ‘Lapdancer’ by Sean Lowry, The LAB, 2948 16th St, San Francisco, CA, USA.

September - 2006. Video footage featured in ‘Shameela’ by Gillian Gates (exhibition/DVD publication), ‘Gosford RSL, Babuska Exhibition’, The Rogue Gallery, Long Jetty, NSW. 2006.
See: <http://www.jilliangates.com/gallery2006.php>

November, 2005. Video footage featured in ‘Female’ by Melinda Stackman (30 minute live performance), Fine Arts Building, Central Coast Campus, Ourimbah, NSW.

2002 - 2003. Digital art/imaging featured in ‘Much Ado about Something’ by Mike Rubbo (video documentary about William Shakespeare) Broadcast ABC, BBC, WGBH (television). 2003.
See: <http://www.muchadoaboutsomething.com/team.html>

References

Dr Sean Lowry
Sean.Lowry@Newcastle.edu.au

Dr Jocelyn McKinnon
Jocelyn.McKinnon@Newcastle.edu.au

